



Jackson County Green Energy Park

401 Grindstaff Cove Rd
Sylva, NC 28779
(828) 631-0271
www.jcgep.org

Glass Studio Application Questions

Please include your name, mailing and email address and phone number along with answers to the following questions. You may write the information about yourself in either a narrative or a question/answer format. Keep in mind this information is intended to provide the jury with a well-rounded picture of who you are as an artist, as well as how you fit with the mission of the GEP.

Many of these questions are designed to demonstrate how much you have thought through your potential business plan. While a full-fledged business plan isn't a requirement to apply for studio space, because of the recurring monthly costs involved we feel it is important for you to enter into this program with some idea of the direction your business will take.

1. How long have you been blowing glass?
2. Where did you receive your training?
3. What is your related work history?
4. Have you ever been self-employed? If so, describe.
5. A successful residency at the JCGEP requires an artist who is self-motivated and has a strong work ethic. Please describe yourself in these areas.
6. Please describe your artistic and/or technical abilities. What makes you stand out as a candidate for the residency at JCGEP?
7. Do you plan to hire or bring an assistant with you?
8. Are you actively working as a glass blower now? Explain.
9. Describe any work you have had in shows or galleries.
10. Have you done any commissioned work?
11. Do you have a production line in mind? If so, describe.
12. Who is your projected target market?
13. What price range do you anticipate charging for your items? Projected income?





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14. Have you ever created a formal business plan?
15. Have you taken any business or craft business classes?
16. What do you see as your current strengths for being successful?
17. What do you see as your possible weaknesses?
18. What are your potential advantages over the competition?
19. What are the possible threats to prevent you from achieving your goals (i.e. current economic conditions, trends in the glass industry, geography, etc.)?
20. How do you see the studios at JCGEP assisting you in achieving your goals?
21. JCGEP's glory holes use landfill gas as the energy source. What degree of technical knowledge/experience do you have in the use of gas-powered appliances?
22. What experience do you have building, and maintaining hot shop and/or cold shop equipment?
23. Do you own your own glassblowing tools and/or equipment? Describe.
24. The artists at JCGEP share space and equipment and have frequent interaction with the public. In what ways have you demonstrated a cooperative nature, sense of responsibility, and ability to share your knowledge?
25. How do you feel about hosting tours and assisting with classes or workshops at the park?
26. Are you or have you ever been a resident of Jackson County and/or Western North Carolina? Please explain.
27. Why should we choose you over another candidate for this tenancy program?

